

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

The musical score is arranged for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 192. The score includes parts for Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Bass Trombone, Baritone Horn, Tuba, and Drumset. The Flute, Alto Saxophone, Baritone Saxophone, and Trombone 1 parts feature melodic lines with dynamic markings such as *f*, *fp*, *ff*, *f*, *mp*, and *ff*. The Clarinet 2, Clarinet 3, Bass Clarinet, Tenor Saxophone, and Trombone 2 parts play a steady eighth-note accompaniment at a *mf* dynamic. The Drumset part features a consistent backbeat pattern with a triplet flourish at the end of the piece.

Everybody Needs Somebody To Love

A **B**

Fl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt.1 *ff*

Tpt.2 *mf* *ff*

Tpt.3 *mf*

Hn.12 *mf* *mf*

Hn.34 *mf* *mf*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *mf*

Bar. BC *mp* *mf*

Tba. *f* *mf*

Drum *p*

9

41 $\text{\$}$ **D** To \oplus

Fl. *mp* *f* *ff*

Cl.1 *mp* *f* *ff*

Cl.2 *mp* *f* *mf* *ff*

Cl.3 *mp* *f* *mf* *ff*

B. Cl. *mp*

A. Sax. *mp* *f* *ff*

T. Sax. *mp*

Bar. Sax. *mp* *mf* *ff*

Tpt.1 *mp* *mf*

Tpt.2 *mf*

Tpt.3 *mp* *mf*

Hn.12 *mp* *f*

Hn.34 *mp* *mf* *mp*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *f*

B. Tbn. *mp* *f*

Bar. BC

Tba. *p*

Drum *mp*

Everybody Needs Somebody To Love

49 **E**

Fl.

Cl.1 *ff*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.12 *f*

Hn.34 *mf*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. BC

Tba. *f*

Drum *mf*

Everybody Needs Somebody To Love

D.S. al Coda

57

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line.
- Cl. 1, 2, 3:** Clarinet parts (1, 2, and 3) playing a rhythmic melody.
- B. Cl.:** Bass Clarinet part.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpt. 1, 2, 3:** Trumpet parts (1, 2, and 3) with sustained notes and melodic lines.
- Hn. 12, 34:** Horn parts (12 and 34) with sustained notes.
- Tbn. 1, 2:** Trombone parts (1 and 2) with melodic lines.
- B. Tbn.:** Baritone Trombone part.
- Bar. BC:** Baritone Contrabass part.
- Tba.:** Tuba part.
- Drum:** Drum part with a complex rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a fermata.

73

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.12

Hn.34

Tbn.1

Tbn.2

B. Tbn.

Bar. BC

Tba.

Drum

G

f

f

3

81

Fl. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *f* *mf* *f* *mf*

A. Sax. *f* *mf* *mf*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Hn.12 *mf* *mf*

Hn.34 *mf* *mf*

Tbn.1 *f* *f* *f*

Tbn.2 *f* *f* *mf*

B. Tbn. *f* *mf*

Bar. BC *f* *mf*

Tba. *f* *mf*

Drum *3* *2*

H

Detailed description of the musical score: This page contains the musical notation for measures 81 through 84 of the piece 'Everybody Needs Somebody To Love'. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-3, Horns 12 and 34, Trombones 1-2, Baritone, Tuba), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, often with triplets and accents. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout to indicate volume. A rehearsal mark 'H' is placed above the first staff at the beginning of measure 83. The drum part includes a triplet of eighth notes in measure 83 and a pair of eighth notes in measure 84.

I

89

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.12

Hn.34

Tbn.1

Tbn.2

B. Tbn.

Bar. BC

Tba.

Drum

f

ff

f

f

2

3 3

J

97

Fl. *mf*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt.1 *ff*

Tpt.2

Tpt.3 *fp* *mf*

Hn.12 *mf* *f*

Hn.34 *mf* *f*

Tbn.1 *f*

Tbn.2 *fp* *f*

B. Tbn. *f*

Bar. BC *mf*

Tba. *f*

Drum

105 K

Fl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.12
Hn.34
Tbn.1
Tbn.2
B. Tbn.
Bar. BC
Tba.
Drum

mp
mp
mp
ff
ff
ff
mf
mf
mp
mp
mp
ff

3 3

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Flute

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

The musical score is written for a flute in 4/4 time with a tempo of 192 bpm. It features five distinct sections labeled A through E. Section A (measures 9-14) begins with a triplet of eighth notes and includes dynamic markings of *f*, *fp*, *ff*, *fp*, *f*, and *mp*. Section B (measures 15-20) is marked *mf*. Section C (measures 21-26) is marked *f*. Section D (measures 27-38) includes a repeat sign and is marked *mp* and *mf*. Section E (measures 39-50) is marked *ff* and includes the instruction "To ⊕". The score concludes with measures 51-56, which are marked *f* and *ff*.

63 D.S. al Coda \oplus **F** *ff*

69 **G**

75 **H** *mf*

87

93 **I**

99 **J** *mf*

105 **K**

111

117 *f* *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Clarinet 1

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

3 3

9 **A**

15 **B** *mf*

21 *f*

27 *mp* *f* **C** *f* *mp*

33 *f* *f* *mp* *mp* *mf*

39 **D** $\%$ *ff* *mp* *mp* *To* \oplus

45 *f* **E** *ff* *ff*

51

57 *f*

63 D.S. al Coda Φ **F** *ff*

69 **G**

75 **H** *mf* *f*

87

93 **I**

99 **J** *ff*

105 **K**

111

117 *f* *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Clarinet 2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

mf

A

5

B

mf

19

f

25

f *f* *f* *mp*

C

31

mp

D §

37

ff *mp* *mp* *To ⊕*

43

f *mf* *ff*

E

49

f

55

f

61 D.S. al Coda \oplus **F**

67

73 **G** 7 *mf*

85 **H** *f*

91 **I**

97 **J** *ff*

103

109 **K**

115 *f* *fp*

121 *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Clarinet 3

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

mf

A

5

B

mf

19

25

C

mp

D %

ff *mp* *mp* To ⊕

43

E

f *mf* *ff*

49

55

f

61 D.S. al Coda \oplus **F**

67

73 **G** 7 *mf*

85 **H** *f*

91 **I**

97 **J** *ff*

103

109 **K**

115 *f* *fp*

121 *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Bass Clarinet

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 192. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *f*. There are five section markers labeled A, B, C, D, and E. Section D includes a repeat sign and the lyrics 'To ⊕'. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A crescendo hairpin is used in the 13th measure.

61 D.S. al Coda \oplus **F**

67

73 **G** 7 *f* *mf*

85 **H** *f* *mf*

91 **I**

97 **J** *ff*

103

109 **K** *mp*

115 *f* *fp*

121 *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Alto Saxophone

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 192 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 9-14) features a melodic line with dynamics ranging from *f* to *ff*. Section B (measures 15-20) consists of a steady eighth-note accompaniment. Section C (measures 21-26) continues the melodic line with various dynamics. Section D (measures 27-38) includes a repeat sign and a section marked with a percentage symbol. Section E (measures 39-57) concludes the piece with a melodic line and a final *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 D.S. al Coda Φ **F**
fp *f*

69 **G**

75 7 *f* *mf* *mf* **H**

87

93 **I** *f*

99 **J** *fp* *f*

105 **K** *mp*

111

117 *f* *fp* *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

Tenor Saxophone

$\text{♩} = 192$

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 192. The score is divided into several sections labeled A, B, C, D, and E. Section A (measures 1-6) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. Section B (measures 7-12) begins with a forte (f) dynamic. Section C (measures 13-30) returns to a mezzo-piano (mp) dynamic. Section D (measures 31-42) starts with a fortissimo (ff) dynamic and ends with a mezzo-piano (mp) dynamic. Section E (measures 43-55) begins with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is used at the end of section D. The piece concludes with a final measure marked with a circled cross symbol (⊕).

61 D.S. al Coda \oplus **F**
f *fp* *f*

67 **G**

73 **H** *f* *mf*

85 *f*

91 **I** *f*

97 **J** *fp*

103 *f* **K**

109 *mp*

115 *f* *fp*

121 *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Baritone Saxophone

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

♩ = 192

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 192. The key signature has three sharps (F#, C#, G#). The score is divided into five sections: A (measures 9-14), B (measures 15-20), C (measures 27-32), D (measures 39-44), and E (measures 45-50). Section A begins with a triplet of eighth notes. Dynamics include *f*, *fp*, *f*, *ff*, *fp*, *f*, *mp*, and *ff*. Section B ends with a *f* dynamic. Section C includes dynamics *ff*, *mp*, and *mf*. Section D includes dynamics *ff* and *mp*. Section E includes dynamics *mf* and *ff*. A fermata is placed over the final note of section E. The score concludes with a double bar line and repeat signs.

63 D.S. al Coda \oplus **F**

69 **G**

75 **H**

87

93 **I**

99 **J**

105 **K**

111

117

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

Trumpet 1

$\text{♩} = 192$ 3

A
9 f fp f ff fp

B
15 ff

C
21 mp f f mf

D $\%$
27 f f mp mf

E
33 ff mp $To \oplus$ mf

39 f

45 mf

51 mf

57 mf

63 D.S. al Coda Φ **F**

69 **G**

75 **3** *f* *f*

83 **H** *mf*

89 **I**

95

101 **J** *ff*

107 **K** *ff*

113 *f*

119 *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Trumpet 2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

3

9 **A**
mf

15 **B**
ff

21
f **C** *f*

27
mp *mf*

33

D $\frac{3}{2}$

39
ff

45 *mf* *f* **E**

51

57 *mf*

63 D.S. al Coda \oplus **F**

69 **G**

75 **3** *f* *f*

83 **H**

89 **I**

95 **J**

101 **K**

107 *ff*

113 *f*

119 *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Trumpet 3

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

♩ = 192

3

3

9 **A** 5

15 **B** *mf*

21

27 **C** *mp* *mf*

33

39 **D** % *ff* *mp* *mp* To ⊕

45 **E** *mf* *f*

51

57 *mf*

63 D.S. al Coda Φ **F**

69 **G**

75 **6** *f* *mf*

86 **H**

92 **I** *f*

98 **J** *fp* *mf*

104

110 **K** *ff*

116 *f* *fp*

122 *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Horn in F 1&2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score is written for Horn in F 1&2 in 4/4 time with a tempo of 192. It consists of five sections labeled A through E. Section A (measures 7-12) is marked *mf*. Section B (measures 13-18) is marked *mf* and includes a crescendo hairpin. Section C (measures 31-36) is marked *mp*. Section D (measures 37-42) is marked *ff*, *mp*, and *mp*, and includes a repeat sign and a fermata. Section E (measures 49-54) is marked *f* and includes accents. The score concludes with a double bar line and a circled cross symbol.

55 *mf* D.S. al Coda **F**

61 **G** 5 **H**

67 **I**

73 *mf* *mf* **J**

83 *mf* **K**

89 *f*

95 *mf*

101 *f* **K** *mf*

107 *f*

113 *f*

119 *fp* *ff*

Detailed description: This is a musical score for the Horn in F 1&2 part of the song 'Everybody Needs Somebody To Love'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 55 to 119. The music features various dynamics including *mf*, *f*, *fp*, and *ff*. There are several boxed letters (F, G, H, I, J, K) and a circled cross symbol. A 'D.S. al Coda' instruction is present between measures 55 and 61. A fermata is placed over a measure in the 73-74 range. The score ends with a double bar line and a repeat sign.

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Horn in F 3&4

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score is written for a Horn in F in 3/4 time, with a tempo of 192 beats per minute. It consists of 55 measures across nine staves. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *mp*, and *ff*. Section labels A, B, C, D, and E are placed above the staves. Section D includes a repeat sign and a fermata. Section E includes accents and a long slur over the final four measures.

mf **A**

mf **B**

mf

mp **C**

ff *mp* *mp* **D** % ^

To ⊕

mf *mp* **E**

mf

mf

61 D.S. al Coda \oplus **F**

67

73 **G** 5

83 **H**

89 **I**

95 *mf*

101 **J** *f*

107 **K** *mf*

113 *f*

119 *fp* *ff*

Trombone 1 Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 192. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *ff*. There are five marked sections: A (measures 7-12), B (measures 13-18), C (measures 31-36), D (measures 37-42), and E (measures 49-54). Section D includes a repeat sign and a first ending bracket. Section E includes a first ending bracket. The score concludes with a fermata over the final measure.

61 D.S. al Coda Φ **F**
fp *mf*

67

73 **G** 3

81 **H**
f *f* *f*

87

93 **I**
f

99 **J**
f

105 **K**
mp

111

117
f *fp* *ff*

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Trombone 2

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

$\text{♩} = 192$

8 **A** *mf*

13 *ff* **B**

19 *f*

25 *f*

31 **C** *mp* *mf*

37 **D** $\%$ *ff* *mp* *f* To \oplus

43

49 **E** *f*

55 *f*

61 D.S. al Coda \oplus **F**
fp *mf*

67

73 **G** 3

81 **H**
f *mf*

87

93 **I**
f

99 **J**
fp *f*

105 **K**
mp

111

117 *f* *fp* *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

Bass Trombone

♩ = 192

Musical staff 1: Bass Trombone, measures 1-6. Dynamics: *mf*.

Musical staff 2: Bass Trombone, measures 7-13. Includes section marker **A** and a 5-measure rest.

Musical staff 3: Bass Trombone, measures 14-18. Includes section marker **B** and dynamics *mf*.

Musical staff 4: Bass Trombone, measures 19-24. Dynamics: *mp*, *f*.

Musical staff 5: Bass Trombone, measures 25-30. Dynamics: *mp*, *f*.

Musical staff 6: Bass Trombone, measures 31-36. Includes section marker **C** and dynamics *mp*.

Musical staff 7: Bass Trombone, measures 37-42. Includes section marker **D**, dynamics *ff*, *mp*, *f*, and a "To" symbol.

Musical staff 8: Bass Trombone, measures 43-48.

Musical staff 9: Bass Trombone, measures 49-54. Includes section marker **E** and dynamics *f*.

Musical staff 10: Bass Trombone, measures 55-60.

61 D.S. al Coda Φ **F**

67

73 **G** 3 3 *f*

83 **H** 2 *mf*

90 **I**

96

102 **J** *f*

108 **K** *mp*

114 *f*

120 *ff*

Everybody Needs Somebody To Love

In the style of the 1980 Blues Brothers soundtrack

Baritone Horn

Solomon Burke, Bert Bems, Jerry Wexler
arr. Anthony DeBruyn

$\text{♩} = 192$

The score is written for Baritone Horn in 4/4 time, with a tempo of 192 beats per minute. It consists of nine staves of music, each containing a measure number and a section label (A through H). The key signature has one flat (Bb). The score includes various dynamics (mf, mp, f), articulation (accents), and performance instructions like 'D.S. al Coda' and 'To Coda'. Section D features a time signature change to 2/4. Section F includes a Coda symbol. Section G contains triplet markings. Section H starts with a dynamic change from f to mf.

A

B

C

D

To Coda

E

F

G

H

93 **I**

101 **J**

110 **K**

119

Tuba

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

♩ = 192

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled *o* above the staff. Measure 7 contains a boxed section labeled **A** with the instruction "Opt 5x or enough to allow all Elwood's talking or your own - let drum". Measure 13 contains a boxed section labeled **B** with a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf*. Measure 31 contains a boxed section labeled **C** with a dynamic marking of *mp*. Measure 37 contains a boxed section labeled **D** with a repeat sign (§) and a dynamic marking of *p*. Measure 43 includes the text "To ⊕". Measure 49 contains a boxed section labeled **E** with a dynamic marking of *f*. The score concludes with a double bar line.

55

61 D.S. al Coda \oplus **F**

67

73 **G** 4

82 **H**

88

94 **I**

100 **J**

106 **K**

112 **1.**

2.
Straight

118

Musical notation for Tuba part, measures 118-121. The notation is on a bass clef staff. Measure 118 starts with a whole rest, followed by a dotted quarter note G2, an eighth note G2, and a half note G2. Measure 119 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with an accent (>). Measure 120 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1, each with an accent (>). Measure 121 contains a quarter note G1, a quarter note F1, and a quarter note E1, each with an accent (>), followed by a double bar line. A fortissimo (ff) dynamic marking is placed below the final note of measure 121.

Everybody Needs Somebody To Love

Inspired by the 1980 Blues Brothers soundtrack version

Drumset

Solomon Burke, Bert Bems, Jerry Wexler
arr. Steinar Kjærnsrød

♩ = 192

Drumset score for 'Everybody Needs Somebody To Love' in 4/4 time, tempo 192. The score is written on a grand staff with two staves per system. The notation includes various drum symbols (snare, hi-hat, bass drum) and rests. Key features include:

- Measures 7-12: Section A, featuring triplet eighth notes and a *p* dynamic marking.
- Measures 13-18: Section B, featuring triplet eighth notes and a *p* dynamic marking.
- Measures 19-25: Section C, featuring a double bar line and a 2-measure rest.
- Measures 26-30: Section D, featuring a double bar line and a 2-measure rest.
- Measures 31-36: Section E, featuring a double bar line and a 2-measure rest.
- Measures 37-42: Section F, featuring a double bar line and a 2-measure rest.
- Measures 43-48: Section G, featuring a double bar line and a 2-measure rest.
- Measures 49-54: Section H, featuring a double bar line and a 2-measure rest.
- Measures 55-60: Section I, featuring a double bar line and a 2-measure rest.

61 D.S. al Coda \oplus **F**

67

73 **G**

79

85 **H**

91 **I**

97 **J**

103

109 **K**

115 **Straight**

121